

The Community Garden Club of Duxbury Presents

Harvest Moon

An NGC Flower Show



Duxbury Senior Center, 10 Mayflower Street, Duxbury, MA 02332

Friday, September 6, 2019, 1:00 pm - 4:00 pm and

Saturday, September 7, 9:00 am – 3:00 pm

Free and Open to the Public

The Community Garden Club of Duxbury is a member of The South Shore District, Garden Club Federation of Massachusetts, Inc. (GCFM), New England Garden Clubs Region and National Garden Clubs, Inc. (NGC).

CGCD President – Irene Schellings

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Flower Show Committee

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SUG: <https://www.signupgenius.com/go/4090544a4ad22a57-flower6>**

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General Rules

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows, 2017 Edition, with revisions printed in The National Gardener magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. All entries are open to NGC members, NGC affiliates. Additionally, the Horticulture Division is open to amateur gardeners and the Photography Section is open to amateur photographers.
3. An Exhibitors' Meeting will be held on Friday, August 23 at 2 pm at the Duxbury Senior Center, 10 Mayflower Street, Duxbury, MA 02332
4. Entries (except for photography) will be accepted at the Duxbury Senior Center, 10 Mayflower Street, Duxbury, MA 02332. Entry times are listed under division rules. Committee members who are working and exhibiting on the same day may make arrangements with the show chair to submit exhibits earlier.
5. Judging (except for photography) will be Friday, September 6 at 10:30 am. Photography exhibits will be judged on September 3, at 9:30 am, location TBD. Decisions of the judges are final. Awards may be withheld if not merited.
6. Exhibits will be removed Saturday, September 7 between 3:00 and 4:00 pm.
7. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chair and Classification Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Additional entries accepted if different color or cultivar.
12. The Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Wild collected plants of species listed by the Massachusetts Natural Heritage Program may not be used. See <https://www.mass.gov/service-details/list-of-plants>. Cultivated plant material may be used if the exhibitor produces a typed card stating that it has not been wild collected. Plants listed on the Massachusetts Prohibited Plant List are not permitted. List is available at www.mass.gov/agr.

Awards

The NGC Standard System of Awarding is used in all divisions:

Only one (1) first-place (blue) ribbon per class; must score 90 points or more.

Only one (1) second-place (red) ribbon per class; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class; must score 80 points or more.

One or more (1) Honorable Mention (white) ribbon per class; must score 75 points or more.

NGC Horticulture Top Exhibitor Awards

Award of Merit, a rosette of orange ribbons, may be given for the highest scoring 95 plus blue ribbon winner for cut, non-arboreal specimens in each Section A, B, and D, Division I. Four awards may be given, if merited. The Arboreal Award for cut trees/shrubs, a rosette of greens, is given to the highest scoring 95 plus blue ribbon winner in Section F. No minimum number of exhibits is required per class. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify entry by binomial name or currently acceptable scientific designation. (pp 40-41, *Handbook for Flower Shows*)

NGC Design Top Exhibitor Awards

Designer's Choice Award, a rosette of purple ribbons, may be given to the highest scoring 95 plus blue ribbon winner in Division II, Section A, Classes 1-3. The designer has the freedom to choose fresh and/or dried plant materials and other components, within NGC policies. (pp 39-43, *Handbook for Flower Shows*)

NGC Botanical Arts Top Exhibitor Awards

Botanical Arts Photography Award, a rosette of black and white ribbons, may be given to the highest scoring blue ribbon winner in Division III Section B, Classes 1-3. (pp 44-45, *Handbook for Flower Shows*)

CGCD Flower Show Awards

Lulie Finlay Award, a rosette of yellow and green ribbons, may be given to an exhibit of great beauty, using predominantly fresh plant material, in either the Design Division II or Botanical Arts Division III, Botanical Design Section A. One award may be given per show. Exhibit does not need to be a blue ribbon winner. The Show Chair, Design Classification Chair, Design Entries Chair, Botanical Arts Design Chair and Schedule Chair determine the winner.

CGCD Novice Award, a rosette of pink and green ribbons, may be given to the top scoring novice in either the Design Division II and Botanical Arts Division III, Botanical Design Section A who has never entered an NGC flower show. One award may be given per show. The show judges determine the winner.

Division I – Horticulture – Changing Seasons

Horticulture Rules

1. The rules for exhibiting in the Horticulture Division are listed in the *Handbook for Flower Shows*, Chapter 6, pp. 55-57 or its supplement, *Horticulture Exhibiting and Judging*.
2. All plant material must be fresh and grown by the exhibitor and in the possession of the exhibitor for at least 90 days
3. There will be an Identification Help Desk on Thursday, September 5, from 2:00 to 4:00 pm, at the Duxbury Senior Center. Exhibitors should bring an example of any specimen that they need help identifying. (Save your best specimen for the Entry Day, September 6.)
4. Entries will be accepted on Friday, September 6, from 7:30 to 9 am.
5. Entry cards will be available on the CGCD website, at the Exhibitors' Meeting, at the Identification Help Desk, and the day of the show. They should be filled out in advance, if possible, in pencil. Refer to the *Handbook for Flower Shows*, Chapter 6, pg. 57 for a correctly filled out entry tag. No exhibits will be accepted Friday morning without completed cards.
6. Exhibitor may have more than one entry in each class, if each is a different species, variety, type, cultivar, or color. Only the Horticulture Classification Chair or General Chair may sub-divide classes.
7. Exhibitors will submit entries in clean, clear, colorless glass containers, either their own or their choice supplied by the committee. Wedging material (small-scale bubble wrap or plastic wrap) is permitted. The committee will have a

limited quantity of containers and wedging material on hand the day of the show.

8. Specimens may not have any foliage below the water line.
9. The Scales of Points for Horticulture, as listed in Chapter 14 *Handbook for Flower Shows*, pp 129-130 is:

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	5
Total	100

Horticulture Classes

Sections A, B, and D are eligible for Award of Merit. Section F is eligible for Arboreal Award.

Section A, Summer Fling, flowering annuals, one cut stem, one flower

- Class 1: Cleome
- Class 2: Dahlia
- Class 3: Helianthus (sunflower)
- Class 4: Tagetes (marigold)
- Class 5: Zinnia
- Class 6: any other named worthy specimen

Section B, Until Next Year, flowering perennials, one cut stem, one flower (except Rosa, one cut flower or a cut spray less than 8")

- Class 7: Anemone hupehensis (Japanese anemone)
- Class 8: Echinacea (coneflower)
- Class 9: Eutrochium purpureum (Joe Pye weed)
- Class 9: Rosa (rose)
- Class 10: Phlox
- Class 11: any other named worthy specimen

Section C, Farm Stand, vegetables, with stem, staged on white paper plate, provided by committee

Class 12: Capsicum (peppers), 3 specimens

Class 13: Cucurbita (squash), 1 specimen

Class 14: Solanum lycopersicon (tomatoes), 1 specimen if large, 2 specimens if medium, 3 specimens if small

Class 15: any other named worthy specimen

Section D, Leaf Peeping, foliage, excluding hosta which is in Section E, one cut stem, no flower

Class 16: Begonia

Class 17: Caladium

Class 18: Euphorbia

Class 19: Heuchera (coral bells)

Class 20: Leucothoe

Class 21: Plectranthus scutellarioides (coleus)

Class 22: any other named worthy specimen

Section E, Souvenirs, Hosta Collection, minimum of five different cut specimens.

Must be preregistered with Horticulture Entries Chair. Exhibiting rules are in Chapter 6, pg 60, *Handbook for Flower Shows*. Each specimen must be in its own clear glass container

Class 23: Hosta, a minimum of five cut specimens, each in separate clear colorless glass containers

Section F, Summer's Last Kiss, Hydrangea, one cut stem, one flower

Class 24: Hydrangea arborescens (smooth)

Class 25: Hydrangea macrophylla (mophead)

Class 26: Hydrangea paniculata (panicle)

Class 27: Hydrangea quercifolia (oakleaf)

Class 28: any other named worthy specimen

Division II – Design – The Last Days of Summer

Design Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows, 2017 Revised Edition*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines, pp 79-80.
2. Design entries require advanced registration using Sign-up Genius (click here: <https://www.signupgenius.com/go/4090544a4ad22a57-flower6>) and confirmation by Design Entries Chair. Contact Entries Chair directly if you are having any difficulties with Sign-up Genius.
3. Each exhibit must be the work of one individual.
4. Entries will be accepted on Friday, September 6, from 8:00 to 10:00 am.
5. A preliminary list of plant material used in the design must be sent to the Design Entries Chair, two days prior to exhibiting, in order to be computerized. Fresh plant material may not be treated in any manner. Cut fresh fruit and vegetables are not permitted. Fresh food menu items are not permitted.
6. Plant material and non-plant material permitted and not permitted are printed in the *Handbook for Flower Shows*, Chapter 7, pp 80-81.
7. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in a class.
8. It is the responsibility of the exhibitor to keep plant material in excellent condition for the duration of the show. The committee reserves the right to remove exhibits if they detract from the appearance of the show.
9. Rules for Design Types and Advanced Design Types are printed in the *Handbook for Flower Shows*, Chapter 7, pp 73-79.
10. The Scale of Points for Design as listed in Chapter 14 of the *Handbook for Flower Shows*, pg. 130 is:

Conformance to Type	7
Conformance to Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

Design Classes

All pedestals are painted Benjamin Moore, HC- 96, Richmond Gray. All classes Designer's Choice of components, fresh, dried, and/or treated dried are allowed.

Section A, Showcasing our Harvest, eligible for Designer's Choice Award, 4 entries per class (note: first-time exhibitors in NGC flower show are eligible for Novice Award.)

Class 1, Nature's Bounty Traditional Line-Mass or Traditional Mass Design, staged on a pedestal, 41" H x 20" Diameter top

Class 2, The Apple Orchard, Creative Parallel Design, staged on a pedestal, 36" H x 18" W x 18" D top

Class 3, Twilight Al Fresco, Table for Two, staged on a table, judged from the front, viewed on all sides, 30" H x 30" Diameter, draped with cream cloth

Section B, Bumper Crop, For first-time exhibitors in an NGC Flower Show only, eligible for Novice Award, 4 entries per class

Class 4, Trying Something New, Creative Design, incorporating leaf manipulation, staged on a pedestal, 30" H x 15 ½ W x 11" D, in front of multicolor draperies.

Division III – Botanical Arts – Preparing for Autumn

Botanical Arts General Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows, 2017 Revised Edition*, Chapter 10, Botanical Arts, pp 91-96.
2. Botanical Design and Photography entries require advanced registration using Sign-up Genius and confirmation by Botanical Arts Chair (click here: <https://www.signupgenius.com/go/4090544a4ad22a57-flower6>).
3. Each exhibit must be the work of one individual. Contact Botanical Arts Chair directly if you have any problems using Sign-Up Genius.

Botanical Arts Design Rules

1. Botanical Design entries will be accepted on Friday, September 6, between 8:00 and 10:00 am. Committee members who are exhibiting and working on the same day may arrange with Show Chair to install exhibits earlier.
2. A preliminary list of plant material used in botanical designs must be sent to the Botanical Arts Chair, two days prior to exhibiting, in order to be computerized. Fresh plant material may not be treated in any manner. Cut fresh fruit and vegetables are not permitted. Fresh food menu items are not permitted.
3. Plant material and non-plant material permitted and not permitted are printed in the *Handbook for Flower Shows*, Chapter 7, pp 80-81.
4. Rules for Botanical Design Types are printed in the *Handbook for Flower Shows*, Chapter 10, pp 93-94. The exhibitor is required to conform to the stated description and limitations of the Botanical Design Type, if named in a class.
5. The Scale of Points for Botanical Design as listed in Chapter 14 of the *Handbook for Flower Shows*, pg. 130:

Conformance to Type	7
Conformance to Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

Botanical Arts Photography Rules

1. Photographs must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
2. Photography entries must be mounted on mat; no frames allowed. Maximum size of mat is 12”X18”. Some border must show along perimeter. Photos may be printed horizontally (landscape) or vertically (portrait). Mat color is artist’s choice of white or off-white. Professional printing/matting is allowed.
3. Photographs must be labelled on the back with photographer’s entry number, and optional Title and Plant Identification. No names on front or back.

- 4 Photography entries may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques.
- 5 Photography entries will be accepted Tuesday, August 27 from 9:00 – 11:00am in the Merry Room of the Duxbury Free Library.
- 6 The Scale of Points for Photography as listed in Chapter 14 of the *Handbook for Flower Shows*, pg. 131 is:

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
Total	100

Botanical Arts Classes

Section A, Botanical Designs – Turn, Turn, Turn, four entries per class.

Topiary pedestals and wreath backboard, are painted Benjamin Moore, HC- 96, Richmond Gray. All classes Designer’s Choice of components, fresh, dried, and/or treated dried are allowed.

Class 1: Full Moon, Topiary, designer’s choice of fresh and/or dried plant material, staged on pedestal 36” Hx 16” W x16” D

Class 2: Moon Shadow, Wreath, not to exceed 18” diameter, designer’s choice of fresh and/or dried plant material, staged on a 24’ x 24” backboard, on a 30” high table, draped with black cloth.

Section B, Photography – Reminiscence, eligible for Botanical Arts Photography Award, four entries per class. Maximum size of mat is 12”X18”, landscape or portrait, staging to be determined.

Class 1: A Perfect Setting, Scenic view of garden or farm

Class 2: Every Detail, Close up view of plant(s) or any part of plant(s)

Class 3: Pollinators, Birds, Bees, Butterflies